

Table of Contents

Introduction	
About this Book	
About the Authors	
About this Study Guide	
Pre-Reading	
Pre-Reading Activities	1
Characters in Blank Check	Studu Guide is broken
Curriculum Connections	Study Guide is broken into "Pre, During, and Post Reading sections!
During Reading	Part Parding continuel
Student Discussion Questions	Post Reading sections:
Quote Me!	1
Researching to Become Better Informed	11
Thematic Connections	14
Tri-Fold Summary	1
Vocabulary Enhancement	13
Application of Reading Skills	19
Plot Conflict Character Development	1
Cause and Effect	27
Compare and Contrast	2.
Post Reading	2
Book Blogger	20
Bookmark It	2'
Build A Novel	2

Editorially Speaking	29	9
Email the Principal	30	0
Extra! Extra!	3:	1
Game On!	32	2
Help Wanted	33	3
In The Loop	Exciting and 34	4
Interview Me?	3.	5
Let's Dig!	Engaging activites	5
Let's Do Business	for students! 37	7
Profile a Character	38	8
Social Distancing	39	9
Social Media Frenzy	40	0
Take-Two!	4:	1
Travel Agent	43	2
Virtual School Project	43	3
YouTube It	44	4
Additional Information	4	5
5 Great Suggestions for Any Distance L	earning System 48	8
Troubleshooting 101	50	0
Other Titles of Interest	5:	1
Resources	All state standards are listed 52	2
Literary Devices	at the end of the guide!	9
Literary Device	at the end of the garde.	9
State Standards	68	8
Alaska's English/Language Standard	s 6–12	8
Common Core Standards For Engli	sh Language Arts 70	0
Florida's LADS: Language Arts Flor	ida Standards 73	3
Indiana's Academic Standards Englis	sh/Language Arts: Grades 6-12 70	5
Oklahoma Academic Standards - Er	nglish Language Arts 77	7
Minnesota ELA Standards	79	9
Nebraska's College- and Career-Ready F	ELA Standards 8:	1
The South Carolina College- and Caree	r-Ready Standards 82	2
for English Language Arts (ELA)	*	
Texas' ELAR: English Language Arts &	Reading 83	3
Virginia's English Standards of Learning		5

Thoughful questions to engage students!

Puring Reading

Student Discussion Questions

Several thought-provoking events unfold in *Blank Check*. In these teachable moments, readers will identify the critical thinking used by the characters in various situations. Review the questions from the corresponding chapters and answer them.

Stretch your imagination and immerse yourself in the novel! Only then will you have the true meaning behind the story.

Chapter 1 - Teach

- 1. How would you feel if you were being demoted for no justifiable reason?
- 2. What would have been a better way to give Josiah the news about being demoted?
- 3. If you were James, what else would you say to comfort Josiah?
- 4. Describe James's and Eleanor's feelings as they learn about Colby.
- 5. Instead of using a drone, what other tactics could have been used to assist Josiah, Bud, and Colby in their situation?

Discussion Piscussion Piscus

Thematic Connections

In this section, *Blank Check* is sliced into different perspectives. Look at each one and answer these questions.

FAMILY - Colby, Eleanor, and James Holloway

Colby's mother and father lived ordinary lives until James's injury. Afterward, their financial situation changed.

- How do you think their relationship compares to that of a typical family?
- Do you believe James and Eleanor spoil Colby?
- Does Colby get emotional when he does not get his way? If so, does he have a right to be upset?

SOCIETY

There exist many similarities between St. Andrews and our society today. Collaborate with your peers and respond to the points below:

- Too often, our society accepts complacency instead of doing the right thing.
- At what point should teenagers stand up for what is right?
- Should you accept all decisions and never question them?
- Why must students participate in their schools, in clubs such as the PTSA, SCA, and Honor Society?
- How can we encourage more community participation that will make parents, family members, and friends want to partner with the school?
- Sadly, people who live in poverty sometimes give up instead of working through challenges.
- What are some of the reasons people live in poverty?
- How would you entice people to change their situations, if they can?
- Is there a correlation between education and poverty? What is it?
- How can finding a career change a family's financial status?

Social Media Frenzy **Student Activites are engaging, distance learning friendly, and help students develop real world skills!

You're the new public relations officer for St. Andrews Public Schools. You're tasked with creating a social media campaign.

The first task is to "brand" the St. Andrews Public Schools. While building the brand, you acquire input from people about what they think should represent the school and community.

This means you must include:

- A new logo that represents the school district.
- Multiple #s that represents several groups within the district (be inclusive).
- Update the St. Andrews Page for Facebook, Instagram, Twitter, and LinkedIn.
- Create multiple posts and address critical people from the book. (i.e. Mayor Simon is @ StAndrewsMayor).
- A short three- to five-minute video explaining the need to brand your district.

Prepare to launch the campaign next week. It will run for five days, where you'll post fifteen times over these days.

Take a template from Ditch That Textbook to prepare the best campaign possible.

Group all these elements into a single folder before you send it to Commissioner Hughes.

Resources

Vocabulary Lists with

This section provides Internet resources for teachers and students to assist in developing their work.

The literary devices, vocabulary lists, and state standards documents were included when the study guide was purchased. Use them to fill in details in your lessons. The materials allow you to manipulate the list into your needs. Check them out!

definitions.

Vocabulary Lists
*All definitions retrieved from https://merriam-webster.com, 2020.

Word	Page	Definition	
accumulated	224	gathered, collected, or amassed over time	
ado	230	foolish or unnecessary talk, trouble, or activity	
affluent	19	wealthy	
ambush	248	to attack by surprise from a hidden place	
anticipate	244	to give advance thought, discussion, or treatment to	
apprised	253	to inform (someone)	
ardent	138	having or showing very strong feelings	
arduous	253	hard to accomplish or achieve; difficult	
assess	29	to make a judgement about (something)	
audit	227	a methodical examination and review	
auspicious	144	showing or suggesting that success is likely	
autonomy	70	the state of existing or acting separately from others	
bureaucrats	111	one of the people who run a government or big company and who does everything according to the rules of that government company	
captivated	225	having one's interest or attention held or captured by something someone charming, beautiful, entertaining, etc.	

catalyze	232	bring about: inspire	
cleaves	169	to pass through something by or as if by cutting	
commend	239	to praise (someone or something) in a serious and often public way	
commotion	11	noisy confusion	
concur	232	to express agreement	
consigliere	262	a person who serves as an adviser or counselor to the leader of a criminal organization	
cringe	1	to feel disgust or embarrassment and often to show this feeling by a movement of your face or body	
crucible	114	a place or situation that forces people to change or make difficult decisions	
dais	260	a raised platform (as in a hall or large room)	
DEFCON	3	any one of five levels of U.S. military defense readiness ranked fro 5 to 1 according to the perceived threat to national security, with indicating the highest level of perceived threat	
demote	4	to reduce to a lower grade or rank	
desalination	238	to remove salt from (something, such as water)	
deter	79	to cause (someone) to decide not to do something	
deterrents	186	Discouraging, prevent, or inhibit; deterring	
deviate	121	to do something that is different or to differ from what is usual or expected	
disarray	173	lack of order or sequence	
dread	261	to fear greatly	
drivel	104	nonsense	
eerie	78	strange and mysterious	
embark	222	to go on board a vehicle for transportation	

Study Guide for The Blank Check

Study Guide for The Blank Check

Literary Devices identified!

Literary Devices

Literary Device	Page	Example	
Alliteration	8	shocked speechless	
Alliteration	48	Gizmo Gadget	
Alliteration	52	sky started spinning	
Alliteration	56	pass painfully	
Alliteration	77	welcome wagon	
Alliteration	146	big black bell	
Alliteration	213	far fetched	
Alliteration	238	storm surges	
Alliteration	250	fuzzy feelings	
Allusion	3	General George Patton: a high-ranking WWII general, who led the U.S. 7th Army in its invasion of Sicily and northern France in the summer of 1944	
Allusion	18	Dateline: NBCTV show made up of mysteries, documentaries, and in-depth investigations	
Allusion	25	Resistance is futile: reference to Star Trek, specifically the Borg	
Allusion	31	Bozo the Clown: a clown character created for children's entertainment in 1946	
Allusion	33	I am Army Strong . Referencing to the slogan created for the Army in 2006	
Allusion	38	O.K Corral: It is generally regarded as the most famous shootout in the history of the American Wild West. (Tombstone, AZ-1881)	

State Standards are listed including Common Core!

Virginia

Virginia's English Standards of Learning				
Grade	Reading	Vocabulary	Writing & Grammar	Communication and Multimodal Literacies
6	6.5 a-h, j, k	6.4 a–f	6.7 a–d, f–l	610:
O	6.3 a-n, J, K	6.4 a-f	6.8 a-h	6.1 a–j
7	76:	7.4.	7.7 a-n	71.:
7	7.5 a–e,g,i,j	7.4 a–g	7.8 a–f	7.1 a–j
0	0.5 (:	8.4 a–g	8.7 a–l	0.1
8	8.5 a–f,j		8.8 a-g	8.1 a–g
0	9.4 a–g,i,j,l	0.0 1.0	9.6 a–l	0.1 1
9		9.3 a–d,f	9.7a-e	9.1 a–k
10	200.9	10.0 1.0	10.6 a-n	10.1 1
10.4 a,e–i,k,m	10.3 a-d,f	10.7 а-е	10.1 a–k	
11 11.4 f,h,j	11 / 61 :	7.6	11.6 a-h	
	11.4 f,h,j	11.3 a–d,f	11.7 a-c	11.1 a–i
12	12.4 b,h	12.2	12.6 a-i	12.1
		12.3 a–e	2.7 a-c	12.1 a–g

Common Core

Commo	Common Core Standards For English Language Arts				
Grade	Reading Standards for Informational Text	Language Standards 6–12	Writing Standards 6–12	Language Progressive Skills by Grade	
6	Key Ideas & Details 1–3	Conventions of Standard English 1a-e	Text Types & Purposes 1a–e	L.3.1.f, L.3.3a	
	Craft & Structure 4–6	Conventions of Standard English 2a–b	Text Types & Purposes 2a–f	L.4.1f, g	
		Knowledge of Language 3a–b	Text Types & Purposes 3a–e	L.4.3a, b	
	Integration of Knowledge & Ideas 7,9	Vocabulary Acquisition & Use 4a–d	Production &	L.5.1d	
		Vocabulary Acquisition & Use 5a–c	Distribution of Writing 4–6	L.5.2a	
	Range of Reading &	Vocabulary	Range of	L.6.1c, d, e	
	Level of Text Complexity 10	Acquisition & Use 6	Writing 10	L.6.3a, b	
7	Key Ideas & Details 1–3	Conventions of Standard English 1a–c	Text Types & Purposes 1a–e	L.3.1.f, L.3.3a	
	Craft & Structure 4–6	Conventions of Standard English 2a–b	Text Types & Purposes 2a–f	L.4.1f, g	
		Knowledge of Language 3a	Text Types & Purposes 3a–e	L.4.3a, b	
	Integration of Knowledge	Vocabulary Acquisition & Use 4a–d	Production & Distribution of	L.5.1d	
	& Ideas 7,9	Vocabulary Acquisition & Use 5a–c	Writing 4–6	L.5.2a	
	D f.D. 1: 0-	77 1 1	Range of Writing 10	L.6.1c, d, e	
	Range of Reading & Level of Text Complexity	Vocabulary Acquisition &		L.6.3a, b	
	10	Use 6		L.7.1c	
				L.7.3a	